Blend & Glaze
Painting & Faux Finishing
Decorative Painting Liquid

**GENERIC TYPE:**
Single Component Acrylic Polymer Emulsion (Water Based)

**GENERAL PROPERTIES:**
A semi-translucent glazing and blending medium used to create faux finishes and decorative painting techniques. Easily create the illusion of natural materials such as wood, marble and granite or fantasy finishes like sponging, rag rolling or dragging. Beautifully decorate walls, ceilings, wood, masonry and metal. The possibilities are endless. Blend & Glaze® latex formula produces fresh, pure color with the added benefit of easy soap and water cleanup. This latex product offers long open time for negative techniques when decorating large surfaces.
- Mixes perfectly with interior latex paint, universal tints or artist water colorants
- Long open time for negative techniques on large surfaces
- Non-yellowing Finish
- Heavy bodied formula holds impressions or decorative effects
- Easy application for the DIY consumer
- Spreads and brushes easily
- Will not run or sag on vertical surfaces
- Sets slowly for easy wiping and blending
- Can be used outdoors if top coated with an exterior clear finish
- Finished surface is washable and durable

**RECOMMENDED USES:** Sponging, rag rolling, stenciling, combing, glazing, antiquing, wood graining, marbleizing, wood staining and other decorative painting effects.

**NOT RECOMMENDED:** For use on floors. Do not use over a flat base coat. Do not use in outdoor areas exposed to severe weathering.

**SUBSTRATES:** Walls, ceilings, trim, wood, metal, masonry, plaster, sheetrock.

**COMPATIBLE COATINGS:**
- **Base Coat:** Latex or oil-based (alkyd) paint. Base coat should be a satin or semi-gloss sheen for best results. B-I-N Primer-Sealer is highly recommended.
- **Top Coat:** Water or oil-based varnish, polyurethane or Bulls Eye® Shellac. Allow glaze to dry 24 hours before top coating. When used outdoors, protect with an exterior clear finish with UV absorber. NOTE: Oil-based top coats are amber in color and will continue to amber with age. Test an area first to ensure desired results.

**APPLICATIONS:**
- Surface should be smooth, clean, dry and free from any cracks. First prime the area to be finished with a Zinsser Primer-Sealer of your choice to add depth and sheen to your final finish. B-I-N® Primer-Sealer is especially recommended. Apply an opaque base coat of satin alkyd or latex paint in a color of your choice and let dry overnight. A second coat of B-I-N, either tinted or untinted, can be used in place of a base coat.
- Tint Blend & Glaze® with satin or semi-gloss latex enamel paint. Mix four parts glaze to one part paint. Blend & Glaze® can also be tinted with universal or artist water colorants. When using colorants, do not exceed 6 oz/gallon. Some techniques require a thinner glaze mixture for easier spreading and blending. Adjust the consistency by adding
Blend & Glaze Extender. Stir thoroughly. For a more opaque look use more paint. For a more transparent look use more glaze. Depending upon the final result desired one or more colors will be used. You are now ready to create your decorative finish.

**Sponging:** Using a large natural damp sponge, dab tinted glaze over base coat in a random pattern.

**Stippling:** Using a roller, apply an even coat of tinted glaze. Immediately, use a damp sponge or cheese cloth, dabbing glaze everywhere to remove some of the glaze and create a pattern.

**Rag rolling:** Dip a lint-free cloth in tinted glaze and wring out slightly. Using the twisted rag, roll it starting at the top of the wall.

**Dragging or Combing:** Apply tinted glaze with a roller. Immediately, use a dry brush or comb, pulling brush or comb vertically down the wall in straight even strokes.

**Faux Finishes:** Many faux finishes such as granite, marble, and wood can be achieved by layering tinted glazes using various tools.

**Wood Staining:** Create your own custom wood stains by following the tinting directions. Apply to bare wood, allowing to penetrate for 10 minutes and wipe off any excess.

**Top Coating:** Blend & Glaze® is washable and durable. Wash with a mild solution of soap and water. For added protection, luster, and depth on furniture, doors or trim, top coat with a water- or oil-based varnish, polyurethane or Bulls Eye® Shellac. For use outdoors, top coat with an exterior clear finish with UV absorber. NOTE: Oil-based clear finishes are amber in color and will continue to amber with age. Test an area first to ensure results are as desired.

**TIPS:**
1) Work in small sections. Approximately 4 sq. ft. Do not attempt to do a large surface at one time.
2) Work quickly and complete each section before the glaze becomes tacky, about 10-15 minutes.
3) Leave a wet edge of unworked glaze at the end of each section to allow blending of next section of glaze.

**THINNING:** The addition of water as a thinning agent will speed up the dry time. Thin to desired consistency with Blend & Glaze® Extender instead.

**DRY TIME:** In 18 hours. Topcoat in 24 hours.

**COVERAGE:** Coverage depends on the painting technique used, but on average one gallon will cover approximately 350 - 400 sq. ft.

**VOC/VOS:** 330 g/L (2.75 lb. per gal) excluding water.

**CLEANUP:** Cleanup with soap and water immediately after use.

**CAUTION:** DO NOT TAKE INTERNALLY. Use only with adequate ventilation. If you experience eye watering, headache or dizziness, discontinue use. Close container after each use. Keep from freezing. FIRST AID: If you experience difficulty in breathing, leave the area to obtain fresh air. If continued difficulty is experienced, get medical assistance immediately. KEEP OUT OF REACH OF CHILDREN.

Keep out of reach of children